

The Evening Primrose

Jin Guang Lee (Arr. Maria Dunn, 2019)

A

W. *Ooo* *Ooo*

Glk.

Hp.

7

W. *Ooo* *Ooo* *Ooo*

Glk.

Hp.

B Verse 1

+ guitar & bass

14

A D Bm B A/E E⁷ A

LC.

W.

Glk.

Hp.

Tri.

Stop

21

E E A D

LC.

Hp.

Tri.

27 **Bm B A/E E⁷ A E A** C *Chorus 1*

LC.

Hp.

Tri.

33 **A A⁺ D A DC# F#m E A E**

LC.

M.

Hp.

41 **A D A D E A** D

LC.

W.

M.

Glk.

Hp.

50

W.

M.

Glk.

Hp.

58 **E** Verse 2

A D Bm B A/E E7 A

LC.

W.

M.

Fl./Rec.

Glk.

Hp.

Tri.

Stop

65 E E A D

LC.

Fl./Rec.

Hp.

Tri.

F Chorus 2

All sops

71 Bm B A/E E7 A E A

LC.

W.

M.

Fl./Rec.

Hp.

Tri.

Yeh lie

Yeh lie

Yeh lie

Yeh lie

77 A A+ D A DC# F#m E

LC shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

W. shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

M. shung, wo way nee, gercheung, Yeh lie shung, wo way ni sur

Fl./Rec.

Glk.

Hp.

83 A E A D A D E A A Solo

LC liung. Ah ah ah wo way nee ger cheung. wo way nee sur liung. Yeh lie

W. liung. Ah ah ah wo way nee ger cheung. wo way nee sur liung.

M. liung. Ah ah ah wo way nee ger cheung. wo way nee sur liung.

Fl./Rec.

Rec.

Glk.

Hp.

90 All sops F#m E A

LC shung, Yeh lie shung, Yeh lie shung.

W. Yeh lie shung.

M. Yeh lie shung.

Fl./Rec.

Rec.

Glk.

Hp. F#m E A